



Measuring Safety

Co-designing national indicators with children and young people



Acknowledgement



We honour the lived and living experiences of children, young people and adults who have experienced child sexual abuse. Their voices, insights and resilience are the foundation for strategies and actions to respond to abuse, and are central to shaping safe, effective and inclusive systems.

We also acknowledge the talent and artistry of Emma Walke, who designed the artwork for our acknowledgment of Aboriginal and Torres Strait Islander peoples. The design shows a story of connection to country and people, representing the breadth of work we do with Aboriginal and Torres Strait Islander communities across Australia. The colours represent the land, and the lines in between represent the water that connects us all.

National Principles for Child Safe Organisations

1

Child safety and wellbeing is embedded in organisational leadership, governance and culture

2

Children and young people are informed about their rights, participate in decisions affecting them and are taken seriously

3

Families and communities are informed and involved in promoting child safety and wellbeing.

4

Equity is upheld and diverse needs respected in policy and practice

5

People working with children and young people are suitable and supported to reflect child safety and wellbeing values in practice

6

Processes to respond to complaints and concerns are child focused

7

Staff and volunteers are equipped with the knowledge, skills and awareness to keep children and young people safe through ongoing education and training

8

Physical and online environments promote safety and wellbeing while minimising the opportunity for children and young people to be harmed

9

Implementation of the national child safe principles is regularly reviewed and improved.

10

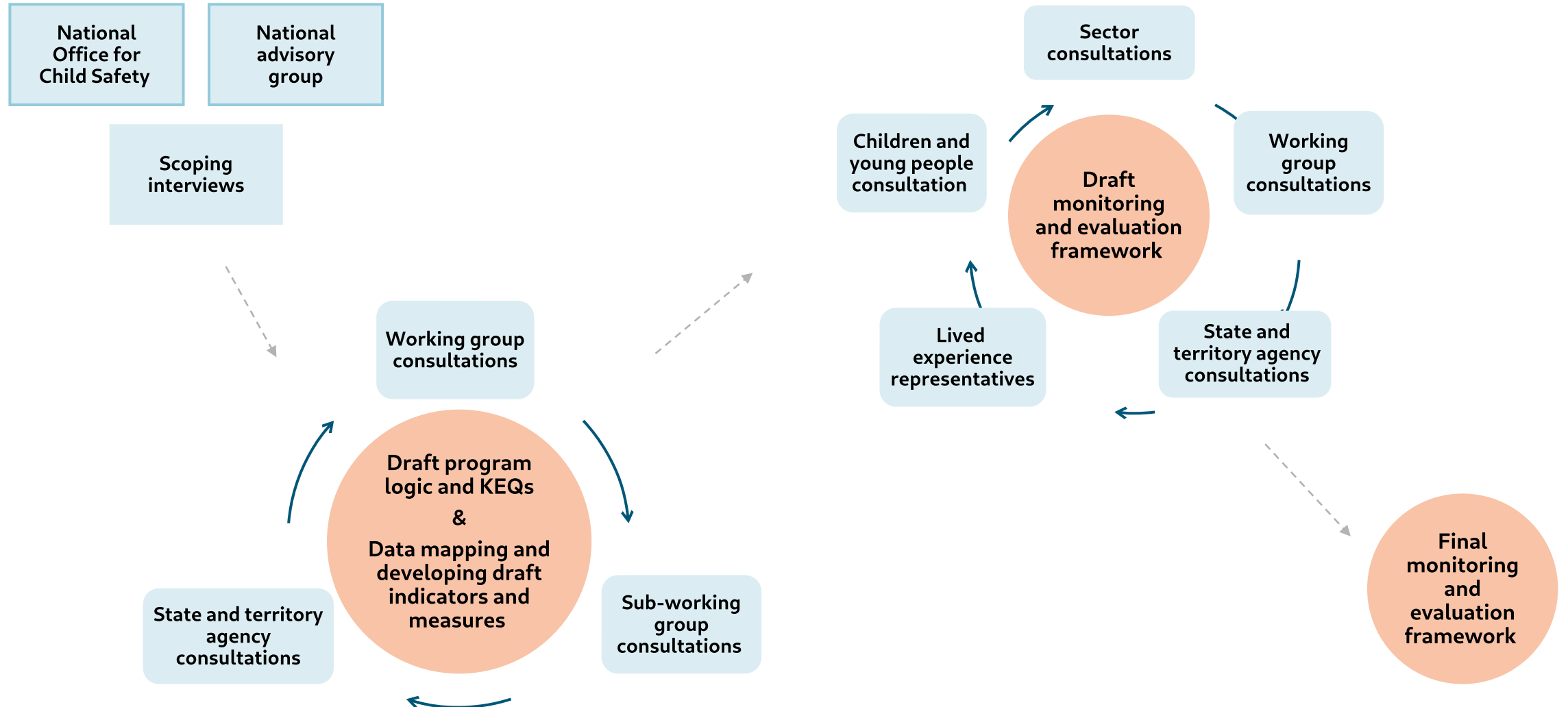
Policies and procedures document how the organisation is safe for children and young people

Evaluation Framework for the National Principles for Child Safe Organisations

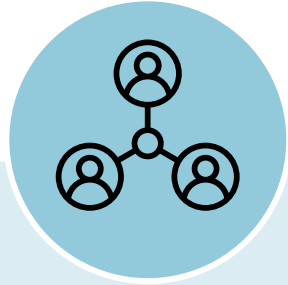
The **National Office for Child Safety** commissioned ARTD to develop a Monitoring and Evaluation Framework for the National Principles for Child Safe Organisations.

The purpose of the Framework was to outline a nationally consistent approach to monitoring the **implementation and effectiveness of the 10 National Principles** across all governments and organisations that work with children and young people.

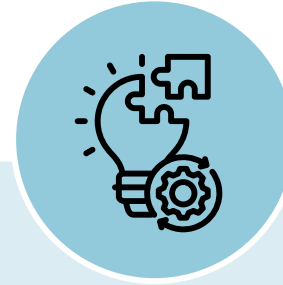
Our overall co-design approach



Our presentation today



**How we engaged with children
and young people**



Our learnings from the process

Purpose and approach engaging with children and young people

Trauma informed approach

Engaged through established groups

Provision of support services

Transparent and informed consent

Consultation guides to avoid or minimise distress

Participant choice and control

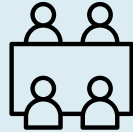
Distress and response protocols

Diverse facilitation team

Confidentiality and de-identified reporting

Engagement

Focus groups



Face to face



Online



We spoke with 33 children and young people, including those who:

have lived experience of childhood sexual abuse

were from culturally and linguistically diverse backgrounds

identify as Aboriginal and/or Torres Strait Islander, and

identify as part of the LGBTQI+ community.

Our learnings

Successes

- Engaged and motivated children and young people
- Safety and support is built into the process
- Face-to-face workshop
- Having the diverse and experienced team

Challenges

- Abstract nature of the concepts we were discussing
- Timing and resourcing

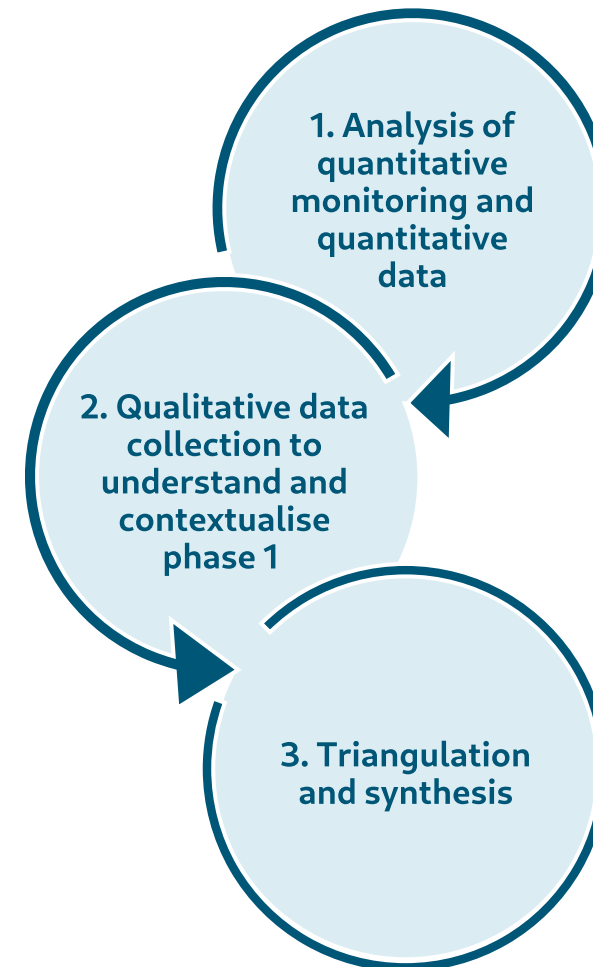
How the voice of children and young people informed the development of the framework

Children and young people emphasised that safety is relational and rooted in trust and everyday interactions, not just formal policies.

Through consultation we heard children and young people they feel safe when:

- people and leaders take action and are transparent.
- they feel encourage and empowered to be heard.
- diversity is embraced and they feel comfortable to be themselves.

Evaluation approach: explanatory sequential design



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